

ngton	Autumn Term	Spring Term	Summer Term	
S	EYFS Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of med and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.			
	Creating with materials	Creating with materials	Creating with materials	
	Drawing with detail, to show emotion. Colour mixing. Talk about creations and explore new techniques such as splatting, sponges, finger printing and	Explore and use a variety of artistic affects to express their ideas and feelings. Refine ideas and return to and build on their previous learning. Create collaboratively sharing idea, skills and resources.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	
	blowing. Begin to return to and build upon previous learning.		Share their creations, explaining the process. Make use of props and material when role playing characters in narratives and stories.	
(ear 1	Outcome: Art and Design Skills	Outcome: Formal elements of art	Outcome: landscapes and sculptures,	
	Key Areas for Knowledge and Skills Development: Design, drawing, craft, painting and art appreciation.	Key Areas for Knowledge and Skills Development <u>: shape, line and colour.</u> <u>Abstract art and colour mixing.</u>	Key Areas for Knowledge and Skills Development: <u>collages, 3D models,</u> <u>pattern, texture and tone.</u>	
ear 2	Outcome: Formal elements of art	Outcome: Art and Design Skills	Outcome: Sculpture and mixed media	
	Key Areas for Knowledge and Skills Development: Pattern, printing, texture and tone.	Key Areas for Knowledge and Skills Development: Design, drawing, craft, painting and art appreciation.	Key Areas for Knowledge and Skills Development: <u>3d sculpture, pop art,</u> <u>portraits.</u>	

St. Bernadette's Art & Design Curriculum Overview

Year 3	Outcome: Pre-historic art	Outcome: Formal elements of art	Outcome: <u>Craft</u>
	Key Areas for Knowledge and Skills Development: <u>improve mastery of</u> <u>design, drawing, craft, painting and</u> <u>art appreciation through creativity</u> <u>and experimentation</u>	Key Areas for Knowledge and Skills Development: shape and tone. Painting, design, expression and sculpture.	Key Areas for Knowledge and Skills Development: tie-dye and weaving, looking at colour, texture, fabric to make a product.
Year 4	Outcome: Formal elements of art	Outcome: Art and Design skills and every picture tells a story	Outcome: <u>Art and design skills and</u> <u>Sculpture.</u>
	Key Areas for Knowledge and Skills Development: texture through exploring mark making and pattern.	Key Areas for Knowledge and Skills Development: <u>analyse, unpick and</u> <u>understand works of art. Painting,</u> <u>pattern, collage and abstract art.</u>	Key Areas for Knowledge and Skills Development: <u>design, drawing, craft,</u> <u>painting and art appreciation; and still</u> <u>life. Explore and use unusual objects to</u> <u>create their own 3D works of art.</u>
Year 5	Outcome: Art and design skills	Outcome: Formal elements of art	Outcome: Every picture tells a story
	Key Areas for Knowledge and Skills Development: <u>design, drawing, craft,</u> <u>painting and art appreciation</u>	Key Areas for Knowledge and Skills Development: observational drawings of architecture, mono printing, perspective drawings and designing for a purpose.	Key Areas for Knowledge and Skills Development: painting with controlled brush strokes, analyse artist's work, pattern, colour mix and drawing.
Year 6	Outcome: Make my voice heard	Outcome: <u>Still life</u>	Outcome: Photography and Art and design skills.
	Key Areas for Knowledge and Skills Development: graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer	Key Areas for Knowledge and Skills Development: observational drawing using line and tone, also using a variety of mediums including charcoal and paint.	Key Areas for Knowledge and Skills Development: <u>photography skills</u> <u>focusing on composition, colour, light,</u> <u>abstract images and underlying</u> <u>messages. Design, drawing, craft,</u> <u>printing using zentangle prints, painting</u> <u>and art appreciation.</u>

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